

# Arts News

## Saturday/Sunday - March 29th & 30th

The 1930s all over again? Trump and 'Entartete Kunst' revisited

SHOW OPENER: "José María Velasco: A View of Mexico" at National Gallery, London

March 29, 2025–August 17, 2025

SHOW OPENER: "Graffiti" at Museion, Bolzano, Italy March 29, 2025–September 14, 2025

SHOW OPENER: "Martin Beck: ... for hours, days, or weeks at a time" at Aldrich Contemporary Art Museum, Ridgefield, Connecticut March 30, 2025–October 5, 2025

## Monday - March 31st

Rhode Island School of Design shuts down students' pro-Palestine exhibition  
EPA chief Zeldin says he is closing the agency's one-room museum, saving taxpayers \$600,000 a year

Tate returns Nazi-looted Henry Gibbs painting to heirs of Jewish dealer  
Yoko Ono's acclaimed Tate Modern retrospective will travel to MCA Chicago  
US museums seek to provide safe spaces for LGBTQ+ communities amid government rollbacks of their rights

MoMA Names New Director, Indigenous Shrine Leaves New York After 120 Years, and More

Marcia Marcus, Painter Who Gained Late-Career Raves for Her Portraits, Dies at 97

15 Native American Women Artists to Know

Hong Kong Art Week Wraps up with Ho-Hum Auction Results and a Few More Big Sales at Art Basel

Devastating Earthquake Damages Cultural Heritage Sites in Myanmar and Thailand

New York's Natural History Museum Returns Shrine to First Nations Community

Curator Sam Ozer, Creator of Mexico's TONO Festival, on Museum Collaborations and Funding Time-Based Work

MoMA Made a Solid Choice for Its Next Director, But Not an Inspiring One  
Comic Amber Ruffin cut from White House correspondents' event after angering Trump team

## Tuesday - April 1st

Trump's Executive Order on the Smithsonian Will Send Art History Backwards  
Historians Condemn Executive Order Targeting Smithsonian

EPA Head Shuttters Agency's National Environmental Museum

Artist Janiva Ellis, Art Historian Rizvana Bradley Cancel Harvard Event, Citing University's Decision to 'Repress Academic Freedom'

Museums are losing social media followers amid users' mass Xodus

Museums in southern Brazil still recovering after last year's floods

Hastily reinstalled ethnographic galleries turn Mexico's National Museum of Anthropology into political theatre

'We are crying': heritage authorities express sorrow after Sudan National Museum looted and ransacked

Giuseppe Penone on his plans to take over London's Serpentine South—and the park beyond

Let them eat cake—and custard: Food Museum launches school dinners exhibition

The life story of Francesca Alexander—the American artist in tune with Italy—is told in new book

Against a tense political landscape, we can learn a lot from the cool head of a picture restorer

How many visitors is too many? Paris museums confront 'over-attendance'

The world's most-visited museums 2024: normality returns—for some

Britta Marakatt-Labba Is Bringing Sámi Culture to the Rest of the World

Institute of Museum and Library Services Staff Placed on Administrative Leave by Trump Administration

Archaeologists in Egypt Uncover Tomb of Ancient High-Ranking Military Commander

Hong Kong Collector Alan Lo Talks About What He Bought at Art Basel

Newly Attributed Turner Painting Heads to Sale in Vienna for \$41 M.

Black Lives Matter Plaza's end — like its beginning — is a barometer of the times

Jack McCollough and Lazaro Hernandez named creative directors at Loewe

Detroit production of Mozart opera turns its female characters into automatons

[Secrets, spy tools and a 110-year-old lemon are on show in an exhibition from Britain's MI5](#)

This N.L. man took a selfie with a beached whale, and took his photography to a whole new level

## **Wednesday - April 2nd**

[Val Kilmer, star of 'Top Gun' and 'The Doors,' dies at 65](#)

[Osaka: Where Japanese Manga Began Its Meteoric Rise](#)

[Museu de Arte de São Paulo traces its own history and evolution across exhibitions in its new tower](#)

[California's creative economy buttressed by Hollywood and college arts departments](#)

[Where to see Van Gogh's work in 2025: Boston, London and beyond](#)

[African American History Museum Director on Leave as Trump](#)

[Targets Smithsonian](#)

[Texas Politician Proposes Plan to Fine Museums for Displaying 'Obscene' Content](#)

[Patti Smith to Perform at Rally to Save New York's Elizabeth Street Garden Park](#)

[It's in the Cards: An Exhibition at London's Warburg Institute Offers a History of Tarot](#)

[Nonprofit Focused on Restoring Cultural Sites Affected by State Department Cuts to Foreign Aid](#)

[Trump Administration Threatens Extreme Cuts to the National Endowment for the Humanities](#)

[Karyn Olivier's Elusive Art Bears Witness to Hidden Histories](#)

[Reproductive Justice Is Under Threat. What Can Art Do?](#)

[SHOW OPENER: "City of Others: Asian Artists in Paris, 1920s-1940s" at National Gallery of Singapore April 2, 2025–August 17, 2025](#)

[SHOW OPENER: Ed Atkins at Tate Britain, London April 2, 2025–August 25, 2025](#)

## **Thursday - April 3rd**

[Smithsonian leader: institution will continue to operate 'free of partisanship' following Trump attack](#)

[Smithsonian Director Pledges Museum's Independence Amid White House Order of Internal Review](#)

[Smithsonian Secretary Lonnie Bunch Faces Political Pressure Amid Trump's Cultural Offensive](#)

[Harmony Hammond, Feminist Icon, on Adapting a "Survivor Aesthetic"](#)

[This Organization Has Added Legions of Women to Art History, and Now There's a Show to Prove it](#)

[Sculptor Ti Pèlen, Known Figure in Haitian Arts Collective, Dies at 66](#)

[Berkeley Art Museum to Stage Retrospective for Theresa Hak Kyung Cha Next Year](#)

[Sotheby's CEO Charles Stewart Reveals ADQ's Stake Is 25–30 Percent of](#)

Auction House

The Most Controversial Artworks of the 21st Century So Far

Frieze Commissions Artists Pilvi Takala and Asad Raza for New Performance-Based Pieces

Lawsuit dropped against Quebec teacher accused of selling students' artwork online

The Getty Trust Is Selling \$500 M. in Bonds for Increased Protection Against Natural Disasters

OpenAI's Studio Ghibli AI Is 'An Insult to Life Itself'

SHOW OPENER: "Typologien" at Fondazione Prada, Milan April 3, 2025–July 14, 2025

## **Friday - April 4th**

Former Tate chief appointed inaugural chair of Gallery Climate Coalition

National Endowment for the Humanities staff put on immediate leave

'We cannot remain silent': Museums in Los Angeles brace for Trump's immigration crackdown

UK's new sanctions reporting regime tightens screws on struggling dealers

Nine astonishing places to see Van Gogh's paintings

Seoul museums shut their doors as court removes President Yoon

Could the future of the art market lie in antiques?

French Couple Owns Site Where van Gogh Made His Final Painting, Court Rules

Hong Kong's International Airport Will Get a Standalone Art Storage Facility

National Endowment for the Humanities Cancels Previously Awarded Grants

Bavaria's Painting Collections Face Tumult as Director Leaves and Claims of 'Organizational Failure' Fly

How Trump's New Reciprocal Tariffs Will Hurt The Art Industry

Trump's Smithsonian Executive Order, Explained: What Is the Smithsonian Institution, and What Will Happen to It?

Joyce Wieland, a Tragicomic Canadian, Offered Cues to Live Larger

Comedian Russell Brand charged with multiple counts of rape and sexual assault

Kennedy Center faces a crossroads as it's pulled into partisan politics

'The Great Gatsby' at 100: An All-American Enigma

'Freaky Tales': In the Footsteps of 'Pulp Fiction'

SHOW OPENER: Roman Signer at Kunsthau Zurich, Switzerland April 4, 2025–August 17, 2025

SHOW OPENER: "Adam Pendleton: Love, Queen" at Hirshhorn Museum and Sculpture Garden, Washington, D.C. April 4, 2025–January 3, 2027

SHOW OPENER: "Matisse and Marguerite: Through Her Father's Eyes" at

Musée d'Art Moderne de la Ville de Paris April 4, 2025–August 25, 2025