

Arts News

Saturday/Sunday - March 22nd & 23rd

- How Salvador Dalí's art found a home in Florida
- SHOW OPENER "Raymond Saunders: Flowers from a Black Garden" at Carnegie Museum of Art, Pittsburgh, March 22, 2025 - July 13, 2025
- SHOW OPENER "The Art of Judith Lowry" at Nevada Museum of Art, Reno *March 22, 2025–November 16, 2025*
- SHOW OPENER "Jack Whitten: The Messenger" at Museum of Modern Art, New York *March 23, 2025–August 2, 2025*

Monday - March 24th

- New British Museum Trustee Opposed to Returning Parthenon Marbles to Greece
- Forgotten Work at French Museum Attributed to Renaissance Painter Lavinia Fontana
- Remembering the Generosity and Mentorship of Lorraine O'Grady
- How Yoko Ono Met John Lennon at a Solo Exhibition in 1966
- President Trump Calls for Portrait in Colorado State Capitol to Be Taken Down
- UK Art Businesses Fined for Money Laundering Compliance Failures
- Singaporean Artist Ho Tzu Nyen Troubles the Boundary Between Nostalgia and Futurism in Massive M+ Facade Commission
- High Hopes Ahead of Art Basel Hong Kong, UK Fines Art Businesses, and More: Morning Links for March 24, 2025
- 8 Under-the-Radar Shows to See During Hong Kong Art Week
- Amid a Shaky Economy in China, Hong Kong Hopes Renewed Art Ecosystem Stays Strong

Tuesday - March 25th

- How Japanese anime draws on religious traditions to explore themes of destiny, sacrifice and the struggle between desire and duty
- Trump Portrait at Colorado State Capitol to Be Taken Down After President Slams it as 'Distorted'
- At the Americas Society, a Show Honoring Olmec Art Challenges Museum Protocol
- Trove of 800 Iron Age Objects Unearthed in England
- Influential Painter Suzanne Jackson to Get a Traveling Retrospective

- Jonathan Anderson Leaves Loewe and Fashion More Tightly Intertwined with the Art World Than Ever Before
- Man Paraglides Off Notre-Dame Cathedral in Paris, Experts Say Megalith Auctioned in London Is Fake, and More: Morning Links for March 25, 2025
- What Gardens Tell Us about How Humans View Nature
- SHOW OPENER "Christian Krohg: The People of the North" at Musée d'Orsay, Paris *March 25, 2025–July 27, 2025*
- SHOW OPENER "Arpita Singh: Remembering" at Serpentine Galleries, London *March 25, 2025–July 27, 2025*

Wednesday - March 26th

- 30 years after music icon Selena's murder, Yolanda Saldívar is up for parole. Here's what to know
- Indian stand-up comic sets off free speech debate with parody song
- 'Not a First-Day Fair': Sales Trickle In at Art Basel Hong Kong as Dealers Wait for Tentative, 'Deliberate' Collectors
- Joe Goode, Californian Painter Known for His 'Milk Bottle' Series, Dies at 87
- Connecticut-Based Palestine Museum to Launch Satellite Space in Edinburgh
- After a \$220 M. Renovation, the New Frick Is Still the Old Frick
- Gertrude Abercrombie Show Proves "The Whole World Is a Mystery"
- Texas Drops Case Against Modern Art Museum of Fort Worth, Sally Mann
- Frescoes Discovered in LA Building, Planned Khaled Sabsabi Exhibition 'Indefinitely Postponed,' and More: Morning Links for March 26, 2025
- Gagosian Closes Storied 980 Madison Location with a Blockbuster Picasso Show
- Why Is More Than Half of Yoko Ono's New Biography about John Lennon?
- Could Hong Kong Art Week's Big Kick Off Parties Give a Hint at the Market's Direction?

Thursday - March 27th

- ChatGPT's viral Studio Ghibli-style images highlight AI copyright concerns
- Hayao Miyazaki, Who Said AI Is 'Insult to Life Itself,' Reduced to AI-Generated Meme by OpenAI
- Betty White, TV's Golden Girl, celebrated at stamp ceremony in Los Angeles
- The woman who killed Tejano music icon Selena in 1995 has been denied

parole

- Marlborough Gallery's Former Chelsea Home Hits the Market for \$10.9M
- Wildfires in South Korea Kill 28 People, Destroy Ancient Gounsa Temple
- Pennsylvania Woman Says She Bought a Renoir Drawing for \$12
- Elizabeth Giorgis, Influential Scholar Who Left a Banking Job to Study African Modernism, Dies at 68
- Citra Sasmita Rewrites Balinese Mythology Through a Feminist Lens
- Dealer vs. Gallerist: A Primer
- Vancouver Art Gallery CEO and Executive Director Departs
- RISD Shuttters Show of Pro-Palestine, Anti-Colonial Art
- Who Was Ethel Sands?
- 13 Women Artists Whose Works Have Broken the \$1M Mark at Auction
- 15 Iconic Feminist Works by American Women Artists
- Wildfires Destroy Ancient Korean Temple, X-Ray Reveals That Joan Miró Painted Over His Mother's Portrait, and More: Morning Links for March 27, 2025
- A Pan-African Blockbuster Portrays the Continent as a Monolith
- SHOW OPENER "Yukinori Yanagi: ICARUS" at Pirelli HangarBicocca, Milan *March 27, 2025–July 27, 2025*

Friday - March 28th

- Two major Seattle arts organizations join forces
- What is the Smithsonian, and why is President Trump unhappy with it?
- Top Seattle art shows in April: Jacob Lawrence, egg-cellent paintings
- Christie's 20th/21st-Century Evening Sale in Hong Kong Totals \$73.3 M.
- Sao Paulo's MASP Opens Much-Awaited, \$43.5 M. Expansion with Exhibitions Mining Its Institutional History
- Alleged Leader of Egyptian Antiquities Trafficking Ring Returns to Germany with French Court Summons
- Just Stop Oil to End Protests as UK Adopts New Climate Policy
- MoMA Picks Christophe Cherix as Next Director
- Spanish Art Dealer Under Investigation for Fraud over Painting Marketed as Lost Caravaggio
- Amedeo Modigliani Gets a Shoutout on Lucy Dacus's New Album
- Trump Executive Order Targets 'Anti-American' Content at Smithsonian
- Trump Targets Smithsonian, Myanmar Cultural Heritage Damaged by Earthquake, and More: Morning Links for March 28, 2025
- A Luminous Yale Center for British Art Reopens with a Better Story to Tell
- SHOW OPENER "Changing Times. Egon Schiele's Last Years: 1914–1918" at Leopold Museum, Vienna *March 28, 2025–July 13, 2025*

